

Act IV  
The Torture.

No 19. "D'amor, sull' ali rosee.,,  
Recitative and Aria.

A wing of the Palace of Aliaferia; on one side a tower, with casements secured by iron-bars. Dark night.

Adagio. (♩ = 60)

Piano.

(Enter Leonora and Ruiz enveloped in cloaks)

Ruiz (in a whisper)

Siamgiun-ti; ec-co la tor-re, o-ve di Sta-to ge-mo-noi pri-gio-  
No further; that is the tower, with-in whose dungeons pris-on-ers groan un-

Leonora.

nie-ri... Ah! l'in-fe-li-ce i-vi fu trat-to! Van-ne... la-scia-mi,  
heed-ed. Oh day un-hap-py, when here they bore him. Leave me, say no more.

Tempo I. (Ruiz retires)

ne ti-mor di me ti pren-da. Sal-var-lo jo po-trò, for-se.  
Here I would a-while be lone-ly; who knows but I may save him.

Ti - mor di me? Si - cu - ra, pre - sta è la mia di -  
 Why fear for me? my safe-guard, ev - er I have thee

Strings *pp*

REB M

(Fixing her eyes upon a ring that she wears on her right hand)

fe - , sa!  
 near - me.

In que - st'o - scu - ra  
 The night is dark and

not - te rav - vol - ta, pres - so a te son i - o, e tu nol sa - i!  
 threat'ning, and here I wan - der near thy dungeon, oh my be - lov'd one!

Ge - men - te  
 Ye sigh - ing

*ppp*

FA m

au - ra, che in - tor - no spi - ri, deh, pi - e - to - sa, deh, pi - e -  
 breez - es, I hear la - ment - ing, oh fly and tell him, oh - fly and

*dolce*

to - sa gli ar - re - cai miei so - spi - ri!  
 tell - him his - love doth near him lin - ger!

*ppp*

Adagio. (♩ = 50)

*pp con espress.*

*tr*

D'a-morsull'a - li ro - se - e van-ne, so-spir do-  
Love, fly on ros - y pin - ions, Float in a dream a-

len - te; del pri-gio-nie - ro mi - se-ro con -  
round him; Bear to the cap-tive some re-*dolce* pose, Ah!

for - ta le - gra men - te. Co-m'au - ra di spe - ran - za a -  
with thy spell sur-round him. A breath of hope, oh send thou, His

leg - gia in quel - la stan - za; lo de - sta al - le me -  
lone - ly hours at - tend thou, In mem - o - ry, oh

mo - rie, ai so - gni, ai so - gni del - l'a - mor!  
waft him The vi - sions of our hap - py days.

*Sib m.* *dolce* *F#m*

Ma, deh! non dir - gli - im - prov - vi - do le pe - ne, le  
 But tell him not, tell - him not - my heart will break, If

Cl.  
 Cor.  
 Fag.

vi. 3

*p*

oppure.

deh! non dir - - gli - im -  
 tell him not - - my

*Sib m.* *F#m*

pe - ne, le pe - ne del mio cor, deh! non dir - - gli im -  
 fate ev - er - more our hope be - trays, tell him not - - my

Fl.  
 Cl.

*p* *cresc.*

*can forza* *dolce*

prov - vi - do le pe - ne del mio  
 heart will break, if fate ev - er be -

*LAB m*

prov - vi - do le pe - ne del mio cor, le  
 heart will break, if fate ev - er be - trays, if

Fl.  
 Ob.  
 Cl.

*tr* *Sib m.* *F#m*

pe - ne, le pe - ne del  
 For - tune our hope e'er be -